

I statement

内 ⇄ 外、移動と距離、スケール〈間隔〉というズレ...

意識から逃げ去る時間と空間に振り回されながら“見ること”の関係性を問い

不可分な視点[微視的]と観点[巨視的]を並列化し異和感、前後間を表出させる。

Gaps... of inside ⇄ outside, between transference and distance, within “inter-senses” of scale. Interrogating relationships in the act of “looking” while perturbed by time and space that forever escape the mind. Eliciting a sense of being out of place and revealing the interspace between a priori and a posteriori by disconnecting and juxtaposing viewpoints [microscopic] and perspectives [macroscopic].

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